

Special Correspondence of The Evening Star.

PARIS, February 11, 1905. Was ever a place on earth, not even excepting the garden of Eden, that has attracted as much attention for its size as the principality of Monaco? I have just returned to Paris from this fascinating little scrap of country, which is gay with sunshine, lovely women, exquisite gowns and tragic incongruities, and the magic spell of the place is still upon me.

The general opinion is that Monte Carlo is a very wicked city by the sea, but, like the serpent of old Nile, is beloved, though feared. The drama of life may be played a little more openly there, but it is only on account of the smallness of the territory that things are seen in their true light. Over the student of human nature it exercises the fascination of his favorite study, that of mankind and womankind; over the lover of music that of producing

plaited straw of every color of the rain-bow, arranged around the crown, like rib-bon, and the creation then lined with tulle of the shade of the hat." This oracle also said: "Dark green in the finest crinoline will be the color most in favor when adorned with the rainbow scarf."

There are very small coiffure hats that at first glance appear to mingle with the hair. A point in favor of the small hat is that one has to be unusually particular about the coiffure arrangement, which in the large hat is often neglected. For these oques are groups of curls, to be pinned on after the hat is in place. They fill in becomingly the little spaces left by the incurving brim. A cachepeigne of flowers mingles with the curls. Needless to say, a careful maid or an obliging friend, or prob-ably a well-educated husband is needed to arrange all this coiffure effect after the hat is pinned on.

Some very graceful new modes in hairdressing have made their appearance, among them the famous "colffure Josephine." This historic arrangement is achieved with little curls resting on the neck at each side of a low chignon, or with a bunch of curls tied with a ribbon or fastened in with one of the wide slides so



PARISIAN SPRING MODELS.

all the newest operas; over the gourmand that of possessing the best chefs and the most varied menus. For the devotee of smart clothes and the chronicler of modes, it is certainly the best place possible to study sartorial effects, And such stunning costumes one does see, put on as only a French creation can be put on, and by a maid who is competent to bring out all the striking features to the best advantage! Every season we think that surely a sartorial millennium has arrived only to find that the next goes it one better. But it is hard to realize anything in the way of feminine adornment rivaling the effects of

The points most observed on the Riviera were the marked changes in the Parisian were the marked changes in the Parisian figure. At one time not so long ago the Parisienne was not without accentuated hips that stood out like a saucer beneath a cup. Today she must be slim even to slightness below the waistband, and to carry out this new idea the skirts are all plain about the hips for several inches. Another required fashionable line is that of a straight effect from the bust to end of girdle. The dressmakers accomplish of a straight effect from the bust to end of girdle. The dressmakers accomplish this "mold of form" by means of a pad inserted at the top of the girdle. They are made in any fanciful shape the artist approves, usually heart shaped, and filled with the client's favorite sachet. In some instances, a wide corset steel is used to instances a wide corset steel is used to preserve the "line," but this proves a serious discomfort to many women. Whatever the means resorted to, the effect must be as nearly as possible the Elizabethan

Back to Old Love.

La Mode persists in returning to her first love. She is really a very sentimental little lady and cannot be content with entirely forgetting any vogue that she really adored. The Marie Stuart cuffs and collars are an example of constancy. These sets are exquisite in themselves and aid in freshening up the waist of a gown. The stock is usually three inches deep, and the cuffs are four. The collar covers the entire neck, and the ruffle of point d'esprit or lace gives a becoming cape effect. The cuffs are pointed and trimmed in a similar manner. Some of the daintiest and most exclusive Some of the daintiest and most extreme, blouse models are simple in the extreme, being accordion platted in both bodice and sleeves, which latter end, as do all the modish manches, at the elbow. A Marie modish manches, at the clook. A Marie Stuart set of exquisite workmanship is the only adornment of these very swagger blouses, and, by the way, speaking of trimming. I saw the other day a smart little waist the insertions of which were made by the girl owner. They consisted of nothing more intricate than bands of white net darned with heavy silks toning in with the color scheme of the waist. This clever girl also suggested that the most stunning effects could be arrived at by ap-pliques of the waist material put on the

lingerie blouses designed with no thought of the tub and made of cotton iffon, point d'esprit and colonial net have no trimming except collar and cuffs of Cluny and Valenciennes lace For morning wear the Parisians are affecting a blouse of soft silk with veinings of another color worn with a deep white suede or silk elastic belt.

Blouses Always.

The blouse, of course, will be worn extensively by all womankind. Still, before spring is actually here a new style of trimming and a decidedly different all round treatment of this comfortable little garment may appear. The accordion plaited blouse may be relied upon as an assured fact, and when properly built it has

the true Parisian cachet. Many dainty sperimens of millinery were to be seen at Monte Carlo, all harbingers of the spring creations we shall all be needing many weeks have passed. Already straw hats are being shown to the stay-athomes here in Paris. One smart milliner is going in extensively for chips and yedda straws. The impression gathered from the advance models is that the hat and the frimming are two separate things and not conglomerated as they have been. Hats will be simpler, and silhouettes rather than elaborations of trimming are the distinguishing marks. Two extremes in size are evident—the very small hat or the picpromises to be a favorite. The highrowned Charles IX is to have a successful
season, unless all milinery signs fall. This
chapeau is of fine silken straw, trimmed
with soft ribbon and plumes. Another interview brought to light some interesting
facts concerning approaching hats that
will make more attractive the modish spring
gowns. "My most exclusive shapes," said
he, "will be low and small, the trimming in

Small Hats.

The spring hat is an important consideration certainly, but the spring frock is a greater care, as it has to be thought over as a basic foundation for the chapeau and all the numberless other dress accessories. Then unless one gives an early order sum-mer will find the gown still in the couturiere's establishment. There are at the beginning of a season a few models which prove decisive as to what will "take."
The new approved walking suits show slight bloused effects with short basques all the way around. The bolero costume

is in high fayor, and these little coats are more attractive than ever, with their tiny waistcoats and wide turned-back cuffs. In the matter of coat sleeves each tailor is law unto himself, some establishments adopting rather full effects at the top to carry out the full skirt lines, and others having scarcely any gathers on their tallored manches. In all the smart short jackets the short shoulder is observable, and it behooves the woman of ample proportions to be wary of adopting the exag-

gerated sleeve top. Skirts are wider and much gored, as many as twenty-five seams often being put into a single jupe. An attractive skirt is made of alternate box and side plaits, one double plait and three single ones, and so on around the entire skirt. Another swagger model is tucked at the waist into a space of four inches; then bands twelve inches long pointed at the ends are stitched on, with the skirt fullness starting from these straps. This arrangement breaks the mo-notony of an all-plaited skirt.

Three-tiered skirts are much worn, espicially in checked material of brown or white or champagne and white. The ruffles are almost plain in front, most of the fullness being placed well toward the back. A pretty idea is to edge each flounce with a band of plain cloth of the predominating color of the check. To relieve the unbecoming check effect on the waist a chemisette and a small sailor collar of heavy lace and a girdle of plain cloth are to be recommended.

Reseda green taffeta makes a smart demlseason frock. Straps of cloth braided in soutache encircle the base of the full skirt. The corsage has a high, draped belt meeting broad, braided green cloth bretelles. The sleeves are developed in three puffs. one at the top, another at the elbow and a third at the wrist. These puffs are

separated by bands of braid. In the coat and skirt class a light tan cloth or etamine is very chic. The skirt is box plaited, and each plait is trimmed on the outer fold with a braiding in brown. The coat revers are of champagne velvet spotted with pin dots of brown. Another toilette de promenade is attractive when carried out in old rose satin-faced cloth. The corsage is fulled on over a high Swiss belt of rose taffeta, which disappears be-neath a quilling of cloth. Taffeta-covered buttons decorate the emplecement on each of a plastron of white and gold embroidery. These few suggestions may be useful

when the spring sartorial campaign is being planned. CATHERINE TALBOT. ing planned.

What to Eat.

Veal Souffle.-Half a pint of chopped veal, two eggs, half an ounce of butter, a tablespoonful of flour, salt, cayenne and nutmeg and half a pint of milk. Place the butter in a stewpan and directly it dissolves stir in and run around with silver or gold the flour. Season well, adding a teaspoonful of anchovy. Into the butter pour half a pint of milk in which an onion has been boiled, stir the sauce till thoroughly smooth and add to it the finely chopped veal and heat all gently together. Draw the pan to the side of the fire and add the beaten yolks of two eggs. When the mixture has cooled sufficiently add the beaten whites of the eggs. Place all in a buttered mold and steam for an hour. Serve on a hot dish

with a white sauce.

Milk Jelly.—Dissolve one ounce of gelatin in a little cold water, then pour over one gill of boiling water, add half a pound of sugar, stir in one pint of new milk and three well-beaten eggs. Mix well and stir in the juice of three lemons and a very little rind. Stir till nearly cold, then pour into a mold. Serve with boiled custard or whipped cream.

Seed Cake.—Take a pound and a quarter of flour, a pound of butter, a pound of sugar, eight eggs and two ounces of caraway seeds, one grated nutmeg and its weight in cinnamon. Beat the butter into a cream, put in the sugar, beat the whites of the eggs and yolks separately, then mix them with the butter and sugar. Beat in the flour, spices and seed a little before you put it in the oven. Bake it two hours in a

Date Pudding.-Stone and cut a pound of good, sound dates into small pieces. Mix a teacupful of sifted flour, a teacupful of sugar, a quarter of a pound of finely minced suet and a quarter of a nutmeg grated. When this is well mixed add enough cold

SUMMER FIXINGS TABLE, MOVELTIES

Good Time Now to Make Recent Showings to Delight Fresh Selections.

UPHOLSTERY FABRICS MANY PRETTY THINGS

VARIETY OF MATERIALS FOR A CASSEROLE SET IN BROWN THE HOT WEATHER.

Pretty Ways of Using Them

In everything the tendency seems to be to reverse the seasons in a way; or rather to project summer into winter. The florist gives spring flowers in December and January, which April used to show in a natdepths of winter.

In the shops from January 1 the thinnest of hot-weather dress materials are the spe- on the damask must be daintily arranged cial displays, and the choicest novelties attractive appointments to lend aid in the come to the fore there to entice purchasers, who, if they hesitate, are lost, for often it is impossible to duplicate these earlier fabrics, when the legitimate time

weather that faileth to us.

In the same comparatively new fashion the furniture shops exploit at this season the newest charming things in summer All the dainty colors used for summer

gowns seem to be matched in wicker fur-niture and the cretonnes with which they For several seasons past as spring drew near one might see pretty green or scarlet wicker furniture, but now many shades in addition are displayed, and one may match a costume if one wishes.

The Dainty Shades.

Lavender, pale blue, deep blue and pink, as well as the older colors used, are all to be obtained in delightful shapes and fine enamel finish.

White, of course, has been used before, but usually an ivory shade was chosen. Now a novelty consists of a blue-white, which is almost the prettiest thing shown, and the variety of pieces makes the fur-nishing of many rooms possible if desired. In reading the other day I came across the advice to buy willow furniture, but not rattan, as in the latter the shapes and decoration are so tasteless. It is true, and it is well to bear this in mind if one or the other is to be selected for summer use. The variety of chairs in the willow or wicker-as the terms seem interchangeable -is very large, and among the imported ones are many English shapes. There is nothing prettier or more comfortable than the winged chair, with padded cushions fitted to the seat, back and wings.

Dainty and Gay. In white enamel finish, with fittings of cretonne with white ground and flowered pattern of medium size, in which a soft red predominates, the effect is so daintily gay that a whole summer of delicious sights and sounds seems to spring into being at

The fashion for using willow furniture on lawns is much followed in England, especially for serving tea. So we are the beneficiarles, and the little tea table with folding shelves is a most convenient accessory, as well as the plate holder for cakes and muffins. This consists of three wicker shelves, the shape and size of a plate, with a frame holding them sufficiently far apart to make the whole affair about three feet

Cretonne, for all it has been used so many years, never was more popular than at present, judging by the variety and beauty of its designs and coloring. Cretonne is a generic term, and includes a variety of fabrics, for instance, the art ticking which has within a few years come into the market, and to stay, apparently, for its texture is so firm that it makes curtains that hang particularly well; its patterns are almost invariably good, usually beautiful, its colors au fait, and it launders perfectly, and is so reasonable in price that limited purses may

indulge in it. The Art Tickings.

The ground of art ticking is generally a pure white, and its designs floral, both in small and large size. It is apparently fadeless, too. My attention was called to some curtains at east windows, which had previously served a season at west windows, and the colors were absolutely unchanged as compared with the goods in other parts of the room removed from the light.

This pure white ground is in contrast to most French cretonne in which a pinkish cream ground is apt to predominate. This, too, is most serviceable, and I have seen some which has been in use for twenseen some which has been in use for twenty years and in spite of wear and washing its pink and buff ground and beautiful flowers have no appearance of being faded, though, of course, its colors have softened by time and wear.

The dimities are all charming, the dotted

grounds and floral designs being the pret-Birds and Flowers.

Linen taffeta is in the same category, and there are also the English chintzes, which have a highly glazed surface and usually enormous designs of flowers, with sometimes birds or parrots in addition. Just now there is a great fancy for cretonnes to match wall papers, and they are so exactly alike that in the shops it is difficult to tell which is paper and which the woven material.

These make charming rooms with either

wicker or mahogany furniture, for they are generally used with one or the other. Satine, something like cretonne, and much liked some years ago, is still to be much liked some years ago, is still to be had, but it is not such a favorite as formerly, on account of being easily rumpled, as it is light in weight.

The large designs are the ones most liked at present, though charming stripes of small flowers are numerous and will always find admirers and purchasers in

women of conservative tastes. Make Pretty Effects.

While these pretty cotton goods, by whatever name they are called, are specially suitable for summer and country use, many bed rooms in town houses are thus furnished, and every year their number increases. In no other way with similar outlay can such a good effect be obtained, and the durability of such furnishings is beyond question.

The prices have a considerable range, for I have seen a shirt-waist box covered in charming blue and white cotton goods at 10 cents a yard, and the linen taffetas are \$2.50, and almost anywhere between can something pretty and desirable be found.

The widths of these materials vary from 27 inches to the linen taffetas, which are the widest, at 54, but one yard is perhaps the most general width used.

In Cretonne Room.

Charming little tables are covered entirely with the goods when used in a cre-

Womankind and Others.

CROCKERY.

Cretonne and Other Cottons and Table Fixings and New Ways to Serve Desserts at

Written for The Evening Star.

In the up-to-date table service artistic and dainty appointments are necessities, not luxuries. The time has gone when spotless linen and a table groaning with ural way, before etherizing and forcing good things will satisfy the twentieth cenbrought the blooms to perfection in the tury aesthetic and grastronomic taste. Linen of the whitest and handsomest quality procurable is still a sine qua non, but serving of well-composed menus.

Some one has said: "To Adam paradise was a home. To the good among his descendants home is a paradise." The womcomes for making and wearing the filmy | an who would make her home a paradise gowns, so attractive as one sees them for some modern Adam will accomplish first, with snow and sleet, the portion of this end by no surer means than by taking thought that her table, its appointments and menu be like Caesar's wife-above suspicion.

Vigilance must assert itself to this end at all times, not only when the smart dinner is "on," but when the everyday dinner is served en famille. Steam-heated houses and apartments have made the wearing of this summer sowns were comfortable and thin summer gowns very comfortable, and a pretty and economical fad of the winter has been for the women of the household to appear at the dinner table arrayed in these airy tollets.

At a smartly arranged table, be the menu ever so simple, these tollets give the daily commonplace function a festive air and the digestion an added stimulus. Since the dinner hour has been advanced the styles in dinner cloths have changed. The lace and drawn work spreads that often graced this meal are now seen no more, and the place is usurped by handsome damask cloths. The more elaborate spreads are now used on 5 o'clock tea tables, which are larger and more generously laden with edibles. The small table, with its "tea" service and plate of toast or fancy cakes, is de mode, substantial little luncheon must be at hand in the drawing room.

A very practical new feature in table appointments is the asbestus spreads to be found in all the shops. These covers take the place of the old-fashioned silence cloths of canton flannel, but are far and away more sensible. They may be bought in various sizes and in sections folding up conveniently for stowing away when not in use. Another fad of today's table service is the passing of bonbons, olives and hors d'oeuvres by the servants instead of plac-ing them on the table. The pretty dishes in which they were served, however, have not disappeared, but come in even quainter and more attractive patterns.

Seeking Fine Effects.

The manufacturers are nobly seconding the housewife in her search after charmthe first glimpse of it.

Couches, of course, are to be found, and ing table effects, and one establishment is Couches, or course, are to also pretty settees of different sizes and shapes, if a little more formal furnishing is wanted.

The tables are also numerous, among them our old friends with lower shelf, in both round, square and oblong shapes; and, besides, are some novelties, the most striking, perhaps, being a commodious writing table, with high back and small shelves, something like pigeon holes.

At Lawn Tea Parties.

making a specialty this spring of filigree silver modeled after French designs. Beautiful pieces, such as compotes, salad bowls, cake and fruit dishes with wide rims beautifully pierced to resemble fine embroidery, are among the new things in this line.

Colonial bon bon haskets of pierced silver come in larger sizes for fruit, and there is a dainty trine in cut glass which standing on one end holds flowers and reversed makes an ample platter on which to arrange fruit. also pretty settees of different sizes and making a specialty this spring of filleree

In the silver life there are dainty toast racks which are mighty comfortable additions to the breakfast table. They are

graceful affairs supposed to keep the slices of toast from getting soggy.

A Lamp Novelty. But, to come back to the dinner table. nothing in the way of a novelty is prettier than the urn-shaped table lamps just from Europe, with their standards of dull brass. These lamps have ground glass shades inset with jewels. With the lamps are used brass candlesticks, their paper shades covered with strung beads. The effect is bet-ter when the beads are in a single or twotoned effect. These shades are easily made, being evolved of beads strung on thin wire and usually arranged in a latticed design adorned with bead fringe. When electrical ly lighted nothing is lovelier than the light from the lamp bulb within broken up and reflected from a thousand tiny sparkling surfaces.

A Dangerous Element.

Cut glass lamps are things of great beauty and expense, and no matter how careful one may be in handling them an accident is always possible. The casserole is being every day more and

more appreciated in this country, and from Germany comes a pretty chinaware table novelty in the shape of casserole sets in brown crockery. Casseroles, as every one knows, are the tiny molds of rice or pastry In which to serve entrees. Six or eight of are taken out of the oven, filled with lobster a la Newburg or some dainty between course and placed in a rack which comes with the set and served individually by the maid at table. Every one has had uncomfortable ex-

periences when serving sardines and knows only too well the innate depravity of this oily little fish. Well, to avoid the recur-rence of similar unfortunate scenes a small fluted china dish has been invented. The sardines are either turned out into the dish or are set inside of it, box and all.

Paper Fixings.

Paper novelties for luncheons and dinner are considered very smart, as they lend themselves more readily to decorative schemes than cut glass or silver and at the same time give the table a novel and artistic touch. These paper cases for holding bonbons and ices are works of art, and the dainty dollies that accompany them rival teneriffe lace and drawn work in handsome tenerifie lace and drawn work in handsome designs and general effect. Round paper lace napkins with lace edges are used on serving plates. A new and attractive paper case in which to serve bonbons or ices is of crape paper in swan shape. These swan cases are daintier when carried out in white and gold. The paper is white and the swan's bill igold. also peculially stunning for medding recentions and one agreement. for wedding receptions and engagement luncheons are the pink paper slippers with high gold heels which boast a small bow at the toe. A Filled Rose.

A somewhat extravagant but pretty way of serving ice cream at a girls' luncheon was inaugurated last week. In due season the waiter Brought to each fair guest a pretty plate on which was lying a pink rose with a short stem. This precaution was taken to avoid the rose being dragged off the plate. The fresh heart of the rose had been pinched out and the space made was used as a receptable for an ice. The roses were so large that they really contained a goodly supply of cream. The cream was frozen very stiff, and the roses, of course, matched in color.

Grape fruit is a standby of many best son the waiter Brought to each fair guest

Grape fruit is a standby of many host-Written for The Evening Star. esses for a luncheon course, and a new way of serving, or, rather, a new glass in which to serve, this delectable fruit has "Such a demand for dainty aprons has not been known during the years I have just been devised. The glass is on the or-der of a champagne tumbler, innocent of been in charge," said the head of the lingerie section in a big department store. decoration save a gold rim at the top and a monogram in gold. Fitting in the bowl is a smaller glass with a short stem, which holds the shredded fruit. Around this cup "Our stock has been replenished several times in the past two months. Women buy not only the filmlest of muslins for their own use, but they provide their maids and waitresses with the finest of gauze and lace aprons for wear when the heavy work is finished." It is undoubtedly true that housemaids



GARMENTS

Simple and Sensible Styles dickey of a plain, narmonizing a fabric for mere is gaining in favor as a fabric for juvenile dresses, but it is more frequently frock Shown for Children.

FAVORITE MATERIALS

ONE-PIECE RUSSIAN DRESS AND SUSPENDER MODELS POPULAR.

A Serge Reefer is New and Delights the Youthful Miss-Silk Coats for Dressy Wear.

Written for The Evening Star by Katherine An

Simplicity is the predominating feature of the first spring fashions for children, especially in their outdoor garments. Contrasted with last year's frilled, bloused and furbelowed modes, the models for the approaching season are plain almost to severity. It would seem almost as if the little ones themselves had had a finger in the juvenile fashion pie; but at least the influence of the common-sense mother is easily detectable. The garments are built for comfort and durability and have the additional advantage of graceful lines rather than an artificial fussiness so out of place in children's clothes. If the small girl of 1905 wants to play teter-totter on a board balanced over the back-yard fence she may do so in her every-day coat without feeling that she will be scolded for crumpling the flounces. Her coat has no ruffles nor flounces to crumple, and it is made of a serviceable fabric which will not show soil and dust easily.

Thin, all-wool flannels in mixtures and plain dark colors and checked and plaid mohairs are the most satisfactory materials of which to fashion the early spring school frocks. Flannel, today, has reached a state of perfection not anticipated by the mothers of the lassies who are wearing it. Time was when a serviceable flannel came only in blue, gray or brown, with an unattractive shade of red for variety, but the present weaves come in almost any shade and mixture, and many of them may be put into the washtub without shrinking. It is

DAINTY APRONS

MILADI PROVIDES THEM, AS

WELL AS USEFUL ONES.

Frilled and Embroidered Bibs Adorn

Them - The Chafing

Dish Girl.

are no longer seen with big linen or mus-

lin aprons after the morning hours. Even sheer and smart as any housekeeper could

poor economy to select for children's gowns a fabric which will not stand cleaning. Mohair is durable and is not easily snagged, and it has the advantage over flamel of all ays looking new. Neat little checked patterns in mohair are made into the oldtime sailor suits with kilted skirt and dickey of a plain, harmonizing color. Cashused for the Sunday-go-to-meeting frock than for an every-day garment.

A Popular Model.

The one-piece Russian dress with straight plaits from shoulder to hem, and the pretty, girlish suspender style are the predominating models for school frocks, and, with variations, they are the background of nearly all the smart dresses for spring. The broad plaits of the Russian dress are stitched on the edges well below the waist line, where little slats of the fabric hold the leather belt in place. The belts now in vogue for little ones are not of the shiny leather they have worn so long, but of dull leather or suede in as nearly the color of the material as possible. In the better class shops it is possible to obtain skins almost to match any material, and, if not, the leather may be dyed Russian pony skin, with its dun-colored spots, is a favorite leather for fashloning belts.

As a general thing, the long coat is most desirable for children, not only because of its warmth, but because it is more childish in outline; but the spring introduces a jaunty little reefer for chilly days which has found undeniable favor both with the youthful wearers and their mothers. A dark shade of serge or cheviot or even a broadcloth is a suitable fabric of which to build the reefer. The coat is made perfectly plain, with a broad, double-breasted front adorned simply with big buttons in two rows. A wine red is pretty on most children, and, when worn with a big hat and gloves or mittens to match, it gives the little miss a decidedly smart appearance. Straps may be applied to one arm, after the fashion which still prevails for that trimming. Navy and army blue reefers with brass buttons appeal to childish fancy, and are at the same time fashionable and be-

coming. Coarse Woven Silk.

The coarse weaves in silk are being used ! very largely for the small girl's coat, A brown model is gathered into a shallow shoulder yoke, which is entirely concealed by narrow overlapping collars. The fullness at the back is caught in at the waist line by a broad stitched strap of the same material. A fancy silk braid finishes the strap around the edges and also trims the collars and cuffs. This coat is worn either with a wide-brimmed, 'tloppy' hat in cream color or light tan, or with a soft beaver in exactly the same shade of brown. Another silk coat for very dressy wear is cut sacque-shape, with a decided spring in the under-arm seam to give ample fullness to the skirt. The sleeves are evenly full

strips and perhaps a frill of edging em-broidery on either side. With the disap-pearance of huge tie strings on aprons,

large and fussy caps for maids have also taken their departure. If a servant wears anything on her head it is a very unpreten-

lious bow of white muslin.

Dotted Swiss is the material used in smart

aprons for housemaids' wear. The piece below the waist line or the flap of the

into the band with very little fullness. The corners are gracefully rounded, and it is

finished with a ruffle of the dotted Swiss or very fine embroidery. The tie strings and strips of the bib, which extends half way up from the waist line, are also made of

In Blue and White.

A woman who has her retinue of maid

servants uniformed in light blue gingham

provides them with tiny aprons made from

handkerchiefs having narrow light blue

hems. The aprons have a wide ruffle of

the blue-bordered handkerchiefs around the

large square below and the small square

bib. Dainty little aprons, with rounding

corners and hemstitched borders, are sold

for 35 cents a piece. They have very nar-

row strings and no bib, but they are as

sh. Very wide embroidery is also used

and are finished with a flaring cuff. The shawl collar, equulettes which mark the shoulders and the cuffs are trimmed with a sheer linen embroidery in medallion pat-tern. A wide hat of phsse silk mull, with trimmings of rose taffeta ribbon and a hair knot of the same shade, add to the picturesqueness of the little lady who wears

All in One Color.

Little girls of fashion will be dressed very much in one color this spring, from their hats to their shoes and stockings. Shoe dealers are displaying footwear with tops of almost any color to match the fabric of the coat or dress, and stockings are obtainable in any shade. For every-day service a shoe of dull kid is found most satisfactory. The buttons are of a dull finish and the soles are thick. Not the least enticing argument in favor of this shoe is that a damp sponge is the only thing needed to clean it. Patent leather for children is not being worn for every day, as mothers find there is not enough give to it for a child who is running about all day.

With the suspender dress, a variety of guimpe and shirt-waist models are shown in white and colors. A dress of unusual at-tractiveness is cut after the suspender model from plain mohair, with red the pre-dominating color. The skirt is kilted in broad plaits, and the attached suspenders buckle together half way up with red leather-covered buckles and button on to the plain belt with buttons also covered with red leather. The blouse guimpe is tucked and closes at the back beneath a box plait. Bishop sleeves with deep turn-back cuffs are also trimmed in small red buttons,

Neck Finish.

Many of the guimpes are finished at the neck with a band, so that white collars may be worn with flowing silk ties. A variety of collar and cuff sets, fashioned especially for these little dresses, are shown in the shops. Leather trimmings, as well as leather collars in Eton shapes, are much in vogue for school frocks. Removable shawl and sailor collars and shields of white pique and ecrucolored linens are a feature of the school-child's wardrobe. They are easily detached and laundered, and add a touch of fresh-ness to the little garment worn every day. Small boys' fashions show a tendency toward simple effects, unless the full-edged knickerbockers are contrary to that note. The plain-kneed trousers have almost enurely dropped into the background, and the accepted school suit is made with slightly bloused knee trousers and Norfolk jacket. Blue and brown serges are worn with beits and ties, either in the same tone or in a strongly contrasting color. The same leather belts worn by his sister with her Russian dress is what Master Schoolboy wears with his Norfolk coat. Broad ties are much in vogue and are pulled outside of the spring reefer, except by the boy who would be grown up and likes to hide any accessory which savors of girldom. Shirt blouses of cotton cheviet finished with only a band at the neck are shown with Norfolk suits.

finest embroidery in upright and diagonal alternate strips of Valenciennes and mus-strips and perhaps a frill of edging emof the lace and cut in points at the bottom. The apron is edged with Valenciennes, and the lace and muslin make a pointed pocket. Valenciennes lace is also inserted at the corners of an apron in the figure of a bow knot. Filmy handkerchief squares make knot. Filmy handkerchief squares make charming little aprons, and they have a waistband of wide insertion through which some delicate shade of satin ribbon is run apron is not over eighteen inches long and to serve as tie strings. Choux of narrow about twelve inches wide, and is shirred; satin baby ribbon are fastened at the corners of an apron, and they are especially pretty on tucked mousseline. Organdies and dimities with delicate flower patterns make useful and extremely fetching aprons.

White taffeta aprons have the corners decorated with hand-painted forget-me-nots.

Most attractive for cotillon favors are aprons made from crepe paper with ruf-fles of paper in gayly flowered patterns.



PARKER'S HAIR BALSAM notes the growth of the hair and

gives it the lustre and silkiness of youth. When the hair is gray or faded it BRINGS BACK THE YOUTHFUL COLOR. It prevents Dandruff and hair falling and keeps the scalp chan and bealthy.

bibs, and when they do wear big aprons the tie strings are narrow and fastened in a small bow, while the bib is made of the many pretty aprons. These are made from mb.19&26, then2d&4th s-24t